

RICHMOND TERMINAL

VOL. IX.

RICHMOND, CALIFORNIA, SATURDAY, AUGUST 12, 1911.

No. 29.

INDEBTED TO
THE FADS

BY CHARLES WILSHIN

Only Harry Halley objected to Laura Gordon's fads. To her other friends her enthusiasms were a constantly changing source of delight, but Harry would have been better pleased had she adopted him as her permanent fad, instead of the partner in her various interests.

She accepted him frankly as one privileged to share her little adventures into novel realms, but when he spoke of their marriage, he was invariably met by the plea that she could not think of getting married when there were near little children who needed to be sent to the country or small boys who were to be weaned from the cigarette habit in order to save the manhood of the country.

Not that Laura undervalued Halley's love, but always he had seemed to be a part of her life and every few weeks she discovered some new reform in immediate need of promotion which possessed the charm of novelty. Being a young person of great enthusiasms, she threw herself into the work with such vigor that she forgot all else.

Halley wisely added her in her search for new charity movements, and it was he who assisted to form the Block Improvement society. Their little city was in the throes of a boom, and the mayor called upon all good citizens to aid in making the place the most attractive in the state. One of the schemes was the enlistment of the residents along the principal residential streets in sections, each group giving their entire attention to the beautifying of the block on which they resided.

Laura's home was in a most promising locality, and within a week after the idea was announced she was the head of her block society and the movement was in vigorous swing. Neglected gardens were made over, unkempt walks were trimmed and graveled, trees were planted and fences painted. By the end of the month it was apparent that they would win the prize offered by the town council for the best appearing block, and by the fall when the contest was decided it became almost a certainty.

Then came the announcement that one of the factors that would count in the contest was to be the prosperous appearance of the block as a whole, and Laura promptly cried until her pretty eyes were red instead of blue, and her spirits seemed to have acquired the departed tint of her eyes. Right in the middle of the block was a vacant house, and not all the argument that could be brought to bear by a block of interested tenants could induce the real estate agents to remove the "For Sale" sign that was an eyesore and an offense. The agents were willing enough to permit the Block association to lay out the lawns with flower gardens, and to renuke the walks, and place pickets on the fence where pickets were sadly needed, but the sign, they declared, would stay there until a sale was made. Of this there seemed to be no hope.

It was a most offensive sign, large, weather-beaten and slightly on an angle, as though long standing had induced rheumatism in its one limb. Worst of all, it added "at a sacrifice," as though some inducement were needed to coax the reluctant purchaser.

That phrase was the final straw. Everyone felt that it was a blot on the appearance of the street, and an affront to the entire neighborhood. All felt strongly about it, but none more so than the president of the association. She had even tried to coax her father to purchase the property that the sign and the stigma might be removed simultaneously, but Mr. Gordon, being used to Laura's sudden changes in interest, laughingly declined to pay a fancy price for the property merely that the block might enjoy the presence of the ornamental lamp post which was to bear an inscription stating that here was the model block of the city.

Laura felt that the sign would effectively prevent the winning of the prize and when she had had her cry out she bathed her eyes and sat on the stoop, from which point of vantage she could glower at the house across the street, half hidden by the huge, weather-beaten boards.

It was here that Harry found her and sat down to share her sorrows. "I know Bellman, of the real estate company," he comforted. "I feel pretty sure that I can get him to take the sign down the day of the judging," he said comfortingly, but Laura was in no mood for comforting.

"That won't do," came said disconsolately. "The judges may spend a week or two in deciding and, anyway, they will remember that the sign was there. A vacant house looks so forlorn any how. The Chesney and Veatch streets block will get it. The yards are almost as nice looking as ours and every house is occupied. They are our only rivals and Belle Stover told Neil Petersen that they counted on our sign to win them the award and if it does—after all I've done—I'll never forgive those hateful real estate people. Think of how hard I've worked this summer to make the place look good and I've asked everyone I know to buy the house and they all said that times were too hard."

"You never asked me," reminded Halley.

"You!" Laura looked at him with laughter in her eyes. "What ever would you do with a house like that?"

"Live in it," suggested Harry with the air of a person who has solved a problem. "I have been thinking it over since I came here this afternoon, and I think that is just what I shall do. It will be very handy for you, you'll just have to run across the street when you want to see your mother."

"Mother won't be living there," exclaimed Laura innocently. "What are you talking about, Harry?"

"About the house across the street," was the prompt reply. "Your mother will not be living there, but I want to induce you to live there yourself."

"I couldn't live in that big house alone," cried Laura.

"I didn't ask you to live there alone," reminded Harry. "I thought that if we were to be married we could live there very comfortably. The house will be sold at a sacrifice, he says. Now if you'll add to the inducement by promising to marry me and live there I think I'll drop in an Bellman in the morning and have him send a man to take the sign down."

Laura tapped her well-shod foot on the piazza floor.

"Harry Halley," she said indignantly. "I'm not going to be the premium that is shown in with that horrid old house. If you want to marry me, why don't you ask me first and go and buy the house afterward?"

"It's what I've been doing for the last seven years," he suggested. "I made my first proposal when you were seventeen and the Working Girls' Guild seemed more important. I have



She Could Glower at the House.

proposed about three times a year since, but this is the first time that my love and your fads have traveled the same road."

"If you had spoken so that I could understand what you were saying about I should have said yes," long ago," declared Laura with dignity.

"You understand me now," suggested Harry, not arguing the question.

"And it's yes," she whispered softly, "and you'll see. Bellman in the morning, won't you?"

Harry nodded an assent. He was willing to buy the entire block for Laura, and he knew that in her heart she loved him. It was only in her busy little brain that the fads were uppermost and he did not mind those. He was rather grateful to the fads.

WOULD BE MORE PALATABLE

Money Lender Had an Eye Out for Possible Contingencies in the Future.

Thomas W. Lawson, at a dinner in Boston, said of a far-famed financier: "He is all right at heart, but his outside is prickly, and you must handle him with great caution as they handled the Tin Can gambler."

A gambler of Tin Can borrowed a sum from a money lender, and when the note fell due, he said he could not settle.

"You must settle," shouted the money lender. "If you don't settle, I'll—"

"But the gambler, taking a revolver from his boot, pointed it at the money lender and said:

"Eat that note, or I'll let daylight through you!"

"And the money lender, after a moment's silent thought, crumpled the note into a ball, put it in his mouth, chewed vigorously, and then, with a gulp, swallowed the pulpy morsel."

"That dose saved your life," said the gambler, in a mollified tone, and the next day he had a streak of luck and paid the money lender in full.

The money lender was much pleased with this honesty, and when the gambler, a few weeks later, called and asked for a new loan, he was readily accommodated.

"The gambler, having pocketed the new loan, sat down, dipped a pen in the ink, and selected a sheet of paper whereon to write the usual acknowledgment. But the money lender hastily interposed.

"Hold on, my friend," he said, and he ran to a cupboard.

"Wait a minute, my friend. Would you mind writing it on this soda cracker?"

Just So.

"Reading maketh a full man, you know."

"That's true, but it all depends on what he reads, as to whether he will be, figuratively speaking, full of prunes or full of pearls."



My Mother bought me a nice new coat. Yellow - instead of red. It's merely a matter of taste - my dear - To me my Mother said - Yet when I bit it - I was spanked And sent right off to Bed!

MONEY MADE IN BUTTERFLIES

Queer Occupation by Which Men Make Living in Wild Jungles of India and Africa.

One of the queerest of occupations by which men make their living is butterfly hunting, and as it is now conducted in the jungles of India and Africa it is also as full of adventure and narrow escapes as tiger hunting or gold mining. The butterflies of our fields and woods are, of course, too common to have any value, but there are very rare varieties that will bring as high as \$1,000 a specimen, and it is to catch these that men undertake all manner of risks. Before a man attempts butterfly hunting he must have a thorough scientific education, and then he can go to Africa, and by collecting lizards and orchids and rare plants along with the butterflies he can often make very large sums of money. In capturing butterflies in the jungle the collector often has to climb trees where there are poisonous insects and snakes and sit very quietly with his long net in hand and wait for the appearance of some beautiful butterfly. Then he must carefully scoop it in, get it down safely, and pack it for shipment to London. If he is fortunate enough to find an entirely new and rare variety he can sometimes make a whole year's salary out of it. Many wealthy people in Europe have magnificent private collections of insects, and there are also good public collections owned by the governments.

Good Trap After All.

A Connecticut man being annoyed by a huge rat which persisted in making away with chicken feed and pretty much everything else that it found in the barn loft, set a trap for the rascal. The trap was a new, lugged affair, baited with a nice piece of toasted cheese, but the rat was too cunning, so an old-fashioned, steel-pronged trap was buried under the chaff in the well-worn path from under the hay, and the new trap pushed aside. The old rat was caught the first night and killed, and no one thought of the other trap for three weeks. When the farmer's boy went to look for it, a mass of stuff in the center attracted his attention, and on examination it was found that a couple of half-grown rats had found their way into it and had settled down to make the best of the situation. They had drawn in through the spaces at least two quarts of chaff and bits of hay and had gone to housekeeping. They looked surprised at being disturbed, and the farmer is now exhibiting them as specimens of contentment under difficulties.



Tommy: "What's the difference between black lies and white lies?"

Lucy: "White lies are what I tell, and black ones are what you're always telling."

To Prevent Starvation.

When you haven't a scrap of bread in the house, And the children begin to cry, Don't scold and compel them to starve outright. Just give them a little pie.

Tinderbox Still Used.

Matches have not yet displaced the tinderbox in certain rural district of Spain and Italy.

WHAT WORRIED THE OLD MAN

Peculiar Instance of Connubial Affection—Concerned More About Himself Than Wife.

A peculiar instance of connubial affection occurred some time ago in Vermont. An aged couple, who through half a century of married life had wrangled with each other, were in all probability soon to be separated. The husband was taken ill and was believed to be near his end. The old wife came to his bedside, and after carefully examining and taking stock of his condition, exclaimed: "Well, daddy, your feet are cold, your hands are cold and your nose is cold."

"What, let 'em be cold."

"Why, daddy, you're going to die."

"What, I guess I know what I'm about."

"Daddy, what's to become of me if you die?"

"I dunno, and I don't care. What I want to know is, what's to become of me?"

Why He Quits.

"Haven't I the privilege of making suggestions to the man fixing the lawn?" she asked with tears in her voice.

"Why, certainly," he assured her.

"Well, just because I made a suggestion to him he threw all his tools in the wheelbarrow in an angry manner and went away without saying a word."

"Why, what had you said to make him act like that?"

"I just asked him to plant a few nice bright dandelions in the lawn."

WHAT DID SHE MEAN?



Cholly Chumpleigh—I, aw-often re-train from aw-joining. In a discussion, for fear of making-aw-a fool of myself, don't chink know.

Miss Cutting Hutz—One cannot paint the lily or kid refined gold.

A Dangerous Metaphor.

The poetic youth had tarried long and conversation was waning.

"I am never lonely," he observed.

"My mind is a kingdom."

"A limited nation?" she queried sweetly.

Answers.

The Last Reason.

"How do you suppose that aviator is going to raise the wind?"

"I suppose on a bank of clouds."

Slightly Envious.

"I suppose you are happy, with all the wealth you have accumulated?"

"There is one man I envy," replied Mr. Chuggins.

"Who is that?"

"The motorevel policeman. Every once in a while he gets a chance to violate the speed limits without being arrested."

Truthful Man.

"You appear to have every confidence in your husband."

"Well, he is very truthful. For in stance, he sent me word yesterday that he was detained down town."

"By business, eh?"

"No; by baseball."

Is This a Hint?

"Why do you smoke cigarettes?"

"Why not?" Robert Louis Stevenson smoked them."

"Yes—but he went and lived on the island of Samoa while he did."

How It's Usually Done.

"I've just written a scathing letter denouncing that newspaper, calling it cowardly and spineless," said the indignant citizen.

"Did you sign your name to it?" asked the stranger.

"No—I signed it 'One Who Knows.' I didn't want the editor to know who wrote it," he replied.

His Limit.

"Could he pay his bills on emergency?"

"No; but he could on time."

His Trouble.

Do you have any trouble with your automobile?"

"Yes, indeed, I'm constantly kept busy making peace with people who think I ought to take them riding."

Reasonable Supposition.

Big Mr. Little (truculently)—"Yo', sah, am a lah, sah!"

Little Mr. Biggs (diplomatically)—"Uh—well, sah, considerin' yo' bein' an' yo' broadness 'cross de equator, I dun- nuh but what dar mought be a little suppin' to dat thiry, sah!"—Puck

Haughty Leisure.

"Hasn't that man a rather supercilious air?"

"Yes," replied Miss Cayenne.

"What has he done?"

"Foolish question! His reason for being so supercilious is the fact that he doesn't have to do any thing."

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ORIGINAL DEFEC

50,000
Population in 1915

RAILROAD DIRECTORY.

—City of Richmond—
Notice: The Terminal challenges any place in the world to show as great railroad development in ten years.

TRAINS LEAVE RICHMOND FROM THE
MACDONALD AVENUE DEPOTS AS
FOLLOWS:

Southern Pacific

The subway at the main Richmond depot on Macdonald avenue, at a cost of \$55,000, a permanent mechanism, built in 1909, fixes for all time the central commercial traffic way.

The next improvement will be a modern, enlarged mission style depot for the AVENUE and a local electrified road, an extension north from Berkeley to the depot, looping the loop via West Berkeley to San Francisco, with a 20-cent fare.

Toward San Francisco:

Local Lv. Richmond ex. Sun. 6:15 a.m.
Local Lv. Richmond ex. Sun. 6:25 a.m.
No. 21 Tompkins Street to San Francisco
Local Leave Richmond 6:30 a.m.
No. 15 Seattle Street to San Francisco
No. 41 Santa Rosa, California, Livermore, Sacramento
No. 17 Vallejo and Sacramento 6:45 a.m.
No. 49 Fresno and Stockton 6:50 a.m.
No. 13 Seattle Street to San Francisco 6:55 a.m.
No. 1 Chicago Stockton to San Francisco 7:00 a.m.
No. 3 Chicago Stockton to San Francisco 7:05 a.m.
No. 51 Sacramento 7:10 a.m.
No. 7 Los Angeles and San Francisco 7:15 a.m.
Local Leave Richmond 7:20 a.m.
Local Leave Richmond 7:25 a.m.
No. 5 Chicago Stockton to San Francisco 7:30 a.m.
No. 10 Sacramento 7:35 a.m.
No. 16 Fresno, Stockton, Livermore 7:40 a.m.
No. 31 Bay Point, Suisun, Knightsville 7:45 a.m.
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No. 133 Bay Point, Suisun, Knightsville 12:00 p.m.

For information on ticket rates at the P. O. Office at Richmond, where you can get rates for all lines, including Santa Rosa, California, Livermore, Sacramento, Knightsville, Suisun, Bay Point, and all other points on the line, apply to the Ticket Agent at the Richmond Depot.

This time table is subject to change without notice.

When buying tickets for points north of Richmond, Cal., from San Francisco, the ticket will be valid for 14 days from date of issue. Tickets for points south of Richmond, Cal., from San Francisco, the ticket will be valid for 14 days from date of issue.

DAY AND NIGHT TICKETS: Tickets for Richmond, Cal., from San Francisco, the ticket will be valid for 14 days from date of issue.

Santa Fe

The Oakland and East Side Railway, the northern terminus of the coast division, is here and will use the main line to San Francisco through the Key Route.

Toward San Francisco:

No. 3 Canby, Lodi, 6:15 a.m.
No. 5 Stockton, Lodi, 6:25 a.m.
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No. 37 Stockton, Lodi, 9:05 a.m.
No. 39 Canby, Lodi, 9:15 a.m.
No. 41 Stockton, Lodi, 9:25 a.m.
No. 43 Canby, Lodi, 9:35 a.m.
No. 45 Stockton, Lodi, 9:45 a.m.
No. 47 Canby, Lodi, 9:55 a.m.
No. 49 Stockton, Lodi, 10:05 a.m.
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No. 53 Stockton, Lodi, 10:25 a.m.
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No. 57 Stockton, Lodi, 10:45 a.m.
No. 59 Canby, Lodi, 10:55 a.m.
No. 61 Stockton, Lodi, 11:05 a.m.
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No. 67 Canby, Lodi, 11:35 a.m.
No. 69 Stockton, Lodi, 11:45 a.m.
No. 71 Canby, Lodi, 11:55 a.m.
No. 73 Stockton, Lodi, 12:05 p.m.
No. 75 Canby, Lodi, 12:15 p.m.
No. 77 Stockton, Lodi, 12:25 p.m.
No. 79 Canby, Lodi, 12:35 p.m.
No. 81 Stockton, Lodi, 12:45 p.m.
No. 83 Canby, Lodi, 12:55 p.m.
No. 85 Stockton, Lodi, 1:05 p.m.
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No. 97 Stockton, Lodi, 2:05 p.m.
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No. 105 Stockton, Lodi, 2:45 p.m.
No. 107 Canby, Lodi, 2:55 p.m.
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No. 121 Stockton, Lodi, 4:05 p.m.
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